"BROADCASTING THE UNKNOWN" by DAGOBERTO RODRIGUEZ (LOS CARPINTEROS)
Roodt/Syre (Commune of BETZDORF), Bourglinster (Commune of JUNGLINSTER), LUXEMBOURG



OPENING: Saturday, October 24, 2026 - 11.00-14.00, in the presence of the artist
EXHIBITION DATES : October 24 - November 29, 2026
CURATOR: Emanuela MAZZONIS
PRODUCED BY: VF ART Projects " Commune of Betzdorf + Commune of Junglinster
LOCATIONS : Open Space Annexes Château de Bourglinster + Art Space "Al Kierch" in Roodt/Syre

ORGANIZERS :
Commune of Junglinster : www.junglinster.lu
Commune of Betzdorf : www.betzdorf.lu
VF Art Projects. Artistic Productions : www.vfprojects.com
With the support of the Spanish Embassy in Luxembourg

ABOUT THE EXHIBITION: "BROADCASTING THE UNKNOW"

Junglinster is historically defined by its iconic RTL long-wave radio antennas, which for decades broadcasted voices and ideas across Europe. On top, SES Astra currently, based in Betzdorf, managed the biggest system of satellites in the world.

This exhibition establishes a profound dialogue between the technological infrastructure of the word and its artistic representation. By positioning Dagoberto Rodríguez as an "architect of communication", the project bridges the gap between historical broadcasting heritage and modern satellite supremacy.
Set against the backdrop of Luxembourg's landmark communication sites—from the analog roots of RTL in Junglinster to the global digital reach of SES Astra in Betzdorf — **the exhibition explores how the human voice is built, emitted, and governed in the digital age.**

Strategic Impact and Historical Importance:

- **The Junglinster Heritage:** The project pays homage to the **iconic RTL long-wave radio antennas in Junglinster**, which served for decades as the physical vehicle for broadcasting voices and ideas across Europe.
- **The Global Signal and the Betzdorf future (SES Astra & Intelsat):** It acknowledges the role of Luxembourg-based SES as a pioneer of digital satellite television. Following the 2025 acquisition of Intelsat, this combined group represents a **global power that delivers signals worldwide**, serving as the modern technological successor to the historical RTL towers.
- **Materializing the Invisible: Rodríguez transforms the abstract, fleeting frequencies broadcast by these entities into physical, structural realities, making the invisible "signal" tangible through his work.**
- **Archaeology of the Future**: By rendering cutting-edge satellite technology in ancient terracotta, Rodríguez creates an "archaeology of the present," questioning the permanence of digital dominance through the lens of human history and the concept of the "eternal return".

The exhibition space will be orbited by a series of terracotta sculptures hanging from the ceiling, described as a **"primitive Starlink train",** referring to the modern line of **satellites** launched by SpaceX, which often appear as a "train" of bright lights in the night sky. It represents the peak of contemporary global connectivity and surveillance technology.

By rendering high-tech objects like satellites in ancient clay, Rodríguez explores:

- The ambivalent functionality of technology that can find a car route or direct a missile.
- An archetypal fear that the created object—a machine of death or surveillance—will turn against its creator.

- An inquiry into the extreme vigilance and non-human control of life through technological artifacts.

The inclusion of the **video work "Geometría Popular"** (2020) serves as a cornerstone for the sub-genre of anticipation. It reflects on an existence subjected to restrictions within aseptic, constrained architectures.

The paintings series called "**Hurricanes"** uses satellite imagery of the most devastating storms (Katrina, Alex, Dorian) to address:

-Collective Impotence: Large populations unable to contain the tragedy of a storm's hecatomb.

-Meteorological Prediction: A critique of how, despite high technology, we cannot avoid the destructive effects of climate change.

Finally through the **paintings "Umbrales"** (Thresholds), the artist suggest that time is not linear but circular—**a "garden of forking paths" where yesterday, today, and tomorrow are connected.** These portals offer a prototype to transition toward dimensions where one might find answers to the incongruity of our current world.

The exhibition will bring reflections about:

To **reframe the act of speaking as an act of building**, using the Junglinster towers as a metaphorical and literal foundation, and the Betzdorf satellites.

To analyze **how infrastructure defines global power and narrative control**

To use speculative fiction as a tool for prediction, providing warnings when society drifts in dangerous directions.

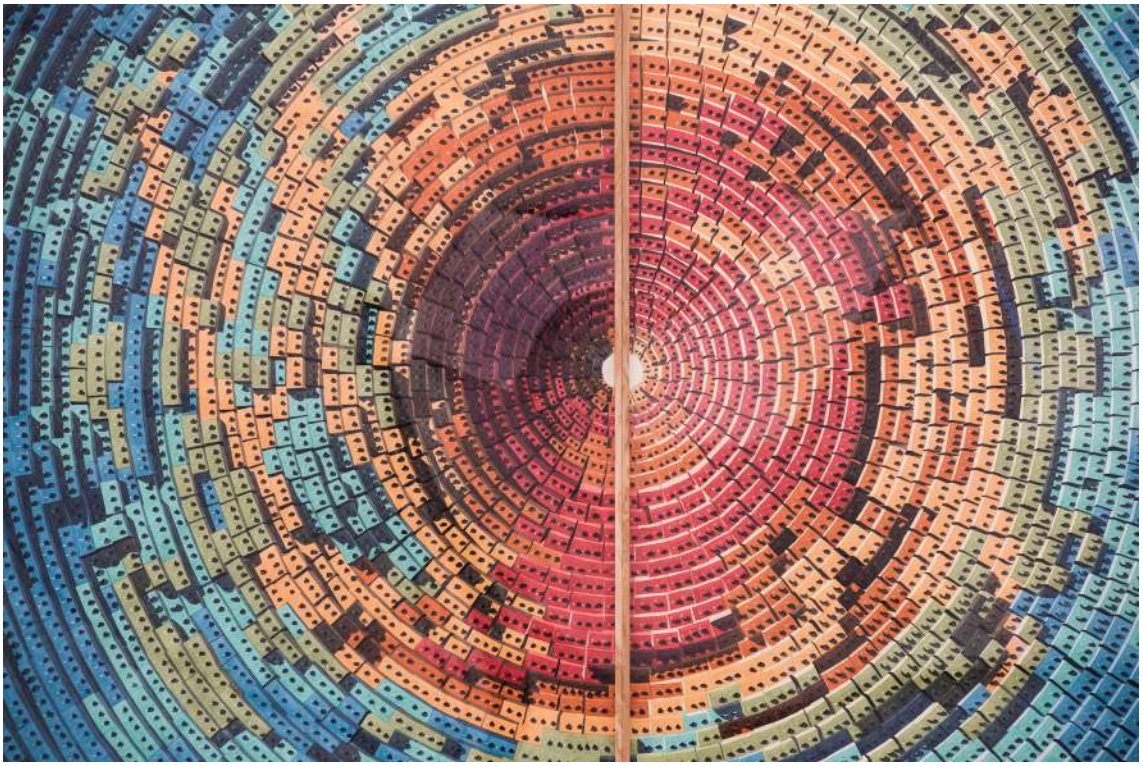
Indirectly, the importance of taking care of the planet.

The importance of Luxembourg, in particular of the communes of Junglinster and Betzdorf, as the historical and future heart of global connectivity.

This would be the first solo exhibition of Dagoberto Rodriguez in Luxembourg. A big privilege to have this level of international artist in the region.



(Terracota-clay installation)



(Acrylic on paper)















(Oil on canvas)









Geometria Popular. Video. 2020



Hurricanes Series. Oil on canvas

ABOUT THE ARTIST DAGOBERTO RODRIGUEZ (LOS CARPINTEROS)

Dagoberto Rodríguez Sánchez (Cuba, 1969) is **one of the most important Latin American artists with an international career, recognized for being one of the founding members of the collective "Los Carpinteros" (1992–2018**). With this group, he represented Cuba at the Venice Biennale in 1997 and 2003, and **their work was exhibited in the most important museums and cultural institutions around the world.**

Rodríguez has continued to develop a promising individual career, maintaining his focus on critical commentary through visually impactful works. Combining architecture, design, painting, and sculpture, his work employs humor and irony to address key themes such as the interaction between art and everyday life, politics, society, and the cultural impact of globalization.

His work is part of some of the most important public and private collections in the world, including the Museum of Modern Art **(MoMA) in New York, Tate Modern in London, the Museo Nacional Centro de Arte Reina Sofía in Madrid, the Centre Pompidou in Paris, the Guggenheim Museum in New York, the Museo de Bellas Artes in Havana, the Museum of Contemporary Art (MOCA) in Los Angeles,** and the Cisneros Fontanals Art Foundation Collection, among others.

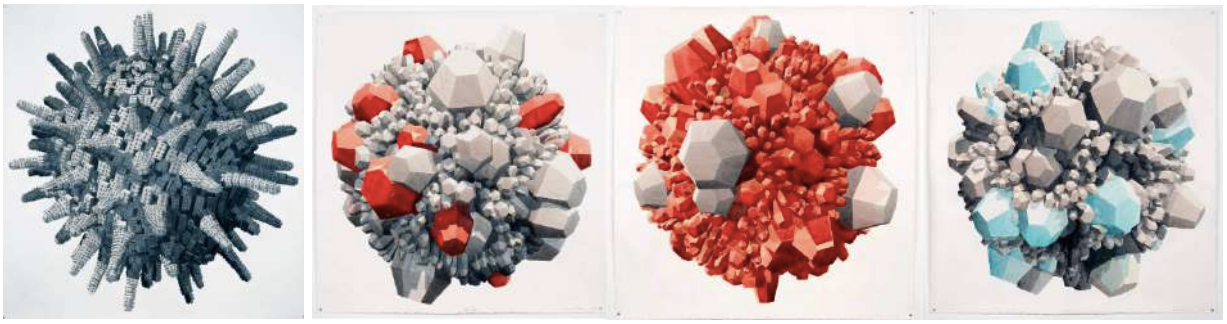
The artist's work—combining the functionality of everyday objects with symbolic meaning—stands out for its ability to engage diverse audiences, transcending geographic and cultural boundaries. His legacy as part of Los Carpinteros and his solo work have transformed the landscape of contemporary art, serving as a reference point for new generations of artists.

His innovative approach and commitment to critical reflection position him as a key figure in understanding the intersections between art, society, and design in the 21st century.
He currently lives and works in Madrid, Spain.
(Full biography: pages 13 to 21)

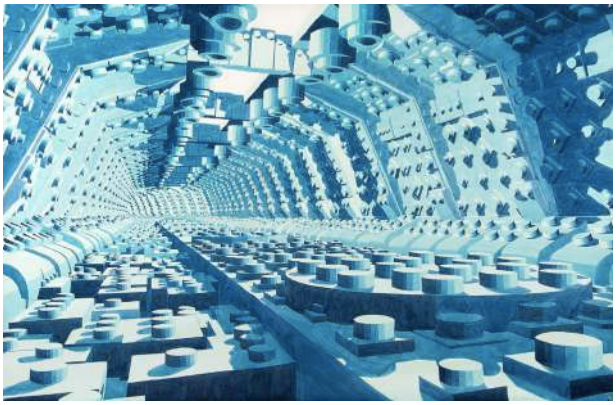


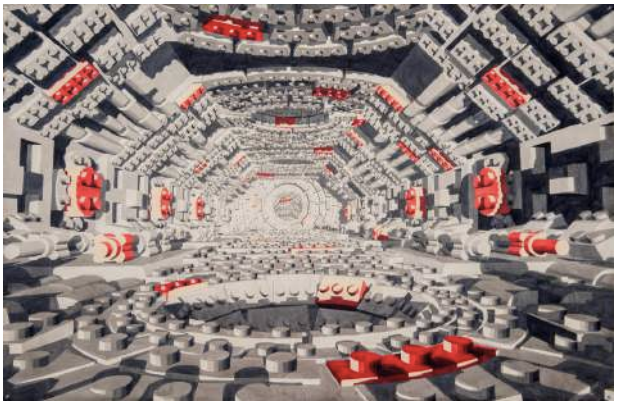
SELECTED PUBLIC AND PRIVATE COLLECTIONS:

- Colección Solo, Madrid, Spain
- Jorge Pérez Collection Miami, USA
- Tate Modern, London, UK
- Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- MUDAM Luxembourg
- Museo Centro de Arte Reina Sofía, Madrid, Spain
- Cisneros Foundation Miami, Florida
- ARCO Foundation Spain, Museo Gallego de Arte Contemporáneo, Santiago de Compostela
- Helga de Alvear Foundation, Madrid, Spain
- Guggenheim Museum, New York
- Arizona State University, ASU Art Museum, Tempe, Arizona
- Art Gallery of Ontario, Toronto, Canada
- Blanton Museum, University of Texas, Austin, Texas
- Centre Georges Pompidou, Paris, France
- Musée d'Art Contemporain de Montréal, Quebec, Canada
- Museum of Contemporary Art (MOCA), Los Angeles, California
- Museum of Fine Arts, Houston, Texas
- Museum of Modern Art (MoMA), New York
- Centro Cultural Arte Contemporáneo, Mexico City, Mexico
- Centro de Arte Contemporáneo de Málaga, Spain
- Cleveland Museum of Art, Cleveland, Ohio
- Cincinnati Museum of Contemporary Art, Cincinnati, Ohio
- Coral Capital Art Collection, Panama City, Panama
- Daros Foundation, Zürich, Switzerland
- Denver Art Museum, Colorado
- Farber Collection of Contemporary Cuban Art, Miami, Florida
- Frances Lehman Loeb Art Center, Vassar College, New York
- Frederick R. Weisman Foundation, Beverly Hills, California
- Harn Museum of Art, Gainesville, Florida
- Henry Art Gallery, University of Washington, Seattle
- Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- Indianapolis Museum of Art, Indianapolis, Indiana
- Los Angeles County Museum of Art (LACMA), Los Angeles, California
- Ludwig Forum für Internationale Kunst, Aachen, Germany
- LVMH / Moët Hennessy - Louis Vuitton, Paris, France
- Microsoft Art Collection, Seattle, Washington
- Morris and Helen Belkin Art Gallery / National Gallery, Vancouver, Canada
- Musée des Beaux-Arts, Montreal, Quebec, Canada
- Museo Nacional de Bellas Artes, Havana, Cuba
- Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain
- Speed Art Museum, Louisville, Kentucky
- National Gallery of Canada, Ottawa, Canada
- Ulrich Museum, Wichita State University, Wichita, Kansas
- University of California at Santa Barbara Museum, Santa Barbara, California
- Whitney Museum of American Art, New York, New York



(Watercolor on paper)

























(Photography. Cinemas Serie)







Art Installation "El gimnasio del pensamiento". ARCO Madrid,2025. Visit of the Queen and King from Spain

MORE ABOUT THE ARTIST DAGOBERTO RODRIGUEZ

SOLO SHOWS:

2025

- "Gimnasio del Pensamiento", Espacio El Mundo, ARCO, Madrid, España
- "Avant Premier", Capital Art Fair, Argentina
- Bienal Sur, Colombia

2024

- "Retropia, Museo de Arte Contemporáneo Atchugarry (MACA) en Manantiales, Uruguay.
- ARCO, Galería Piero Atchugarry

2023

- Mars. Galerie Peter Kilchman,Paris, France.
- "Retropia", MADMi - Museo de Arte y Diseño de Miramar. San Juan, Puerto Rico.

2022

- "Solar Storm". Insidemateria.
- Dagoberto Rodríguez.LGM Galería, Bogota, Colombia.
- "Mārs", Pierto Artchugarry Gallery, Miami. USA.
- "Futuro Alternativo", Palazzo del Parco, Diano Marina, Italy.
- "Umbrales", Centro de Cultura Contemporánea Condeduque and MadBlue, Madrid, Spain.

2021

- "Weather Report", Galería Sabrina Amrani, Madrid, Spain.
- "Dagoberto Rodríguez. New Viewings", Barbara Thumm Gallery, Berlin,Germany.
- "Planeta de Cristal". Curated by Colectivo Aluna. Atchugarry Art Center, Miami, USA.
- "De Isla en Isla". La Cometa, Bogotá, Colombia.

2020

- Geometria Popular Te Tuhi, Auckland, New Zealand.
- "Visión de túnel" .Sabrina Amrani Gallery, Madrid, Spain.
- Centro Atlantico de Arte Moderno. CAAM. Las Palmas de Gran Canaria, Spain.

2019

- "Puentes Invertidos". Gallery Peter Kilchmann, Zurich, Switzerland.
- "Tus Manos Están Bien". Ivorypress. Madrid, Spain.
- Los Carpinteros. "Cuba va!" The Phillips Collections. Washington DC,USA.

2018

- "Susurro del Palmar". Galerie Peter Kilchmann, Zurich, Switzerland.
- "El otro El mismo". KOW, Berlin, Germany.

2017

- "La Cosa está Candela". Museo banco de la República, Bogota, Colombia.
- "Hacia una lectura expandida". NC Arte, Bogota, Colombia.

2016

- "O Objeto Vital" Centro Cultural Banco do Brasil São Paulo/Brasilia/Belo Horizonte/Rio de Janeiro.
- Video Project Space: Los Carpinteros. Grand Central Art Center, Santa Ana, California.
- Los Carpinteros. Museo Universitario Arte Contemporáneo, MUAC. Mexico DF, Mexico.
- Artists' Space Los Carpinteros. Museum Folkwang, Essen, Germany.

2015

- "El Pueblo Se Equivoca". Galeria Fortes Vilaça / Galpão Fortes Vilaça, São Paulo, Brazil.
- Los Carpinteros. Museo de Arte Contemporáneo de Monterrey, MARCO, Nuevo León, México / Museo Universitario Arte Contemporáneo, MUAC, Mexico DF, Mexico.

- Los Carpinteros. Parasol unit foundation for contemporary art, London, United Kingdom.

2014

- "Pellejo". Prefix Institute of Contemporary Art, Toronto, Canada.
- Bazar. Ivorypress Space, Madrid, Spain.

2013

- "Heterotopias". Edouard Malingue Gallery, Hong Kong.
- "Bola de Pelo". Galerie Peter Kilchmann, Zurich, Switzerland.
- "Irreversible". Sean Kelly Gallery, New York, USA.
- "Candela". Matadero de Madrid, Madrid. Spain.

2012

- Silence your eyes. Kunstverein Hannover, Hannover, Germany.
- Los Carpinteros at Project Space. Galerie Peter Kilchmann, Zurich, Switzerland.
- Los Carpinteros. Faena Art Center, Buenos Aires, Argentina.
- Silence your eyes. Kunstmuseum Thun, Thun, Switzerland.

2011

- Los Carpinteros. "Handwork–Constructing the world". Pieces from the Collection Thyssen-Bornemisza Art Contemporary, Baluard Museu d´ Art Modern i Contemporani de Palma, Mallorca, Spain.
- "Casa e Aviao". Fortes Vilaça Art Gallery, São Paulo, Brazil.
- "El gran Picnic". Habana Gallery, Havana, Cuba.
- "Rumba Muerta". Sean Kelly Gallery, New York, USA.

2010

- "Drama Turquesa". Ivorypress Art and Books, Madrid, Spain.
- "Opener 19: Los Carpinteros". The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, New York, USA.

2008

- "La Montaña Rusa". Sean Kelly Gallery, New York, USA.
- "Sub-Urbano". Fortes Vilaça Gallery. São Paulo, Brazil.

2007

- Los Carpinteros. "Grand Café"– services contemporary art, during Estuaire Nantes-Saint-Nazaire. Saint-Nazaire, France.

2006

- "Sel et Poivre". Gallery In SITU, Paris, France.
- "Faro Tumbado". Galería Habana, Havana, Cuba.
- "Dinámicas de la Cultura Urbana". 9th Bienal de La Habana, Havana, Cuba.
- Los Carpinteros. "Contemporaneamente", Milan, Italy.
- Los Carpinteros. "Unosunove and IILA", Rome, Italy.

2005

- Los Carpinteros: "Inventing the World" / Inventar el mundo. USF Contemporary Art Center, South Florida University, Tampa / Chicago Cultural Center, Illinois, / Contemporary Arts Center, Cincinnati / Museum London, London, Ontario, Canada.
- "En el Jardín". Fortes Vilaça Gallery. São Paulo, Brazil.

2004

- Manual de Trabajo, dibujos. Esculturas Recientes. Galería Servando, Havana, Cuba.
- "Downtown". Anthony Grant Inc., New York, USA.

2003

- "Novos Desenhos". Fortes Vilaça Gallery, São Paulo, Brazil.
- "Fluido". Museo Nacional de Bellas Artes, Havana, Cuba.

2002

- Los Carpinteros “intervention at B”. Opening. Baltic The Center for Contemporary Art, Newcastle, UK
- “Ciudad Transportable”. Contemporary Art Museum of Hawaii, Honolulu, Hawaii.

2001

- “Túneles Populares”. Palacio de Abrahante, Salamanca, Spain.
- Los Carpinteros. Galeria Camargo Vilaça, São Paulo, Brazil.
- “Ciudad Transportable”. PS1 Contemporary Art Center, New York, USA.
- Los Carpinteros. Grant Selwyn Fine Art, Los Angeles, California, USA.
- “Ciudad Transportable”. Los Angeles County Museum of Art, Los Angeles, California.
- Los Carpinteros. San Francisco Art Institute, San Francisco, California, USA.

2000

- Los Carpinteros. Grant Selwyn Fine Art, Los Angeles, California, USA.

1999

- Tania Bruguera/Los Carpinteros. Vera Van Laer Galerie, Antwerp, Belgium.

1998

- Los Carpinteros. Project Room, Feria Internacional de Arte Contemporáneo
- ARCO'98, Parque Ferial Juan Carlos I, Madrid, Spain.
- “Mecánica Popular”. Galería Habana, Havana, Cuba.
- Los Carpinteros. Ludwig Forum für Internationale Kunst. Aachen, Kunsthalle, Berlin, Germany.
- Bili Bidjocka/Los Carpinteros/Rivane Neuenschwande, The New Museum of Contemporary Art,New York, US.
- Los Carpinteros. Iturralde Gallery, Los Angeles, California, USA.

1997

- “Construimos el puente para que cruce la gente, construimos paredes para que el sol no llegue”. Galería Ángel Romero, Madrid, Spain.
- “Viejos métodos para nuevas deudas”. Convento de San Francisco de Asís, Havana, Cuba.
- Los Carpinteros/Carlos Estévez/Offill Industrial. Galería Nina Menocal, Mexico D.F., Mexico.

1996

- Todo ha sido reducido a la mitad del original. Castillo de los Tres Reyes del Morro, La Habana, Cuba.

1995

- Los Carpinteros. “Obra Reciente”. Galería Ángel Romero, Madrid, Spain.
- “Ingeniería Civil”, Galería Habana, Havana, Cuba.

1992

- “Arte-sano” [Fernando Rodríguez Falcón / Alexandre Arrechea / Dagoberto Rodríguez]. Casa del Joven Creador, Havana, Cuba.
- “No sitios pintados”. Galería Arte 7, Complejo Cultural Cinematográfico Yara, Havana, Cuba.
- “Pintura de Caballete”. Centro de Arte 23 y 12, Havana, Cuba.

1991

- “Para Usted”. Fábrica de Tabacos Partagás, Havana, Cuba.

GROUP EXHIBITIONS:

2020

- “Life During the Wartime”. USF Contemporary Art Museum, Tampa, Florida, USA.

2019

- “Racing the Galaxy”, Astana Art Show 2019. Astana, Kazakhstan.Curated by Jérôme Sans
- “Intersecciones”. Factoria Habana, XIII Bienal de la Habana. Havana, Cuba.
- “Estudio 50”, Havana, Cuba.

- XIII Bienal de la Habana. Gran Teatro Alicia Alonso, Havana, Cuba.
- El Apartamento, Havana, Cuba.

2018

- "Refugio contra la soledad". Centro Centro, Madrid, Spain.

2016

- "Cuba: Tatuar la historia". Padiglione D'Arte Contemporanea, PAC, Milan, Italy.
- "El tormento y el éxtasis".Es Baluard, Museu d'art modern i contemporani de Palma de Mallorca, Spain.
- "Crossing Media: Good Space – Political, Aesthetic and Urban Spaces". Villa Merkel, Esslingen, Germany.
- "Cuba Libre" – Cuban contemporary positions since Peter Ludwig. Ludwig Museum. Koblenz, Germany.
- "Weird and Wonderful". From the Olbricht Collection. Museum Folkwang, Essen, Germany.
- "La madre de todas las artes". Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba.
- "Almost Secrets". Poldi Pezzoli Museum, Milan, Italy.
- "Atopía. Migración, Legado y Ausencia de Lugar". Obras de la Colección Thyssen-Bornemisza Art Contemporary. Museo de Arte Moderno de Bogotá, MAMBO, Bogota, Colombia.
- "Iconocracia. Imagen del poder y poder de las imágenes en la fotografía cubana contemporánea". Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain.

2015

- "Sean Kelly X Chrome Hearts", Chrome Heart, Miami, Florida, USA.
- "A Sense of Place: Selections from the Jorge M. Pérez Collection". Mana Wyndwood Convention Center, Miami, Florida, USA.
- "Contingent Beauty: Contemporary Art from Latin America". Museum of Fine Arts, Houston, Texas, USA.
- "The work of Wind". Scotiabank Nuit Blanche, Toronto, Canada.
- "Another Part of the New World" – Collection CA2M Centro de Arte Dos de Mayo of the Regional Government of Madrid and the ARCO Foundation Collection. Moscow Museum of Modern Art (MMOMA), Moscow, Russia.
- "Ficción y Fantasía". Arte Cubano. Casa Daros, Rio de Janeiro, Brazil.
- "Utopias – Pretéritos da Contemporaneidade", durante TRIO Bienal 2015. Rio de Janeiro, Brazil. [Panera]
- Ciclo de filmes de cuarta e média metragem e diaporamas. "Próximo Futuro". Casa-Arquivo, Fundação Calouste Gulbenkian, Lisbon, Portugal.
- "95/15. Miradas sobre la Colección del MEIAC en su XX Aniversario". Sala A, CEART - Centro de Arte Tomás y Valiente, Fuenlabrada, Madrid, Spain. [Faro]
- "La Huella Múltiple". Freedman Gallery (Project Space), Albright College, Pennsylvania, USA.
- "Colección Daros en Proa". Fundación Proa, Buenos Aires, Argentina.
- "By the Book". Sean Kelly Gallery, New York, USA.
- "Art in Transit". Luminato Festival, Toronto, Canada.
- "Drawing Now". ALBERTINA, Vienna, Austria.
- "OCUPACIÓN /OCCUPATION". Colateral XII Bienal de La Hanana, Estudio de Los Carpinteros, Havana, Cuba.
- "HB3". Pabexpo, Havana, Cuba.
- "Crack!". Galería Havana, Havana, Cuba.
- VI Festival Internacional de Videoarte de Camagüey. Camagüey, Cuba.
- "Sleepless. Beds in History and Contemporary Art". 21er Haus, Vienna, Austria.
- "La Tercera Orilla". Kir Royal Gallery / Universidad Politécnica de Valencia, Valencia, Spain.

2014

- "Before Day Break". Scotiabank Nuit Blanche, Toronto, Canada.
- "Ilusões" [Ilusiones / Illusions]. Casa Daros, Rio de Janeiro, Brazil.
- "New Lines:Contemporary Drawings from the National Gallery of Canada".Art Gallery of Alberta, Edmonton
- Triennale of Contemporary Art. Musee d'Art du Valais, Sion, Switzerland.
- "Atopía. Migración, Legado y Ausencia de Lugar". Obras de la Colección Thyssen-Bornemisza Art Contemporary. Museo de Arte de Zapopan, Guadalajara, Mexico.
- "Interacción/Objeto, abstracción". Colección Femsa. Centro Cultural Plaza Fátima, San Pedro Garza García, Nuevo León, Mexico.
- "Beyond the Supersquare". The Bronx Museum of the Arts, New York, USA.
- "Caribbean: Crossroads of the World". Pérez Art Museum Miami, Florida.
- "Love". Wilhelm-Hack-Museum, Ludwigshafen, Germany.

- "Auga Doce. Cando a auga é arte". Museo Centro Gaiás, Galicia, Santiago de Compostela, Spain.
- "Drive the Change. 100plus", Hohlstrasse, Zürich, Switzerland.
- "Habitar, Construir y Reflexionar: Videoarte Cubano 2000-2012". Espacio de Creación Contemporánea, Cádiz, Spain.
- "Rhythm and History". Arizona State University Art Museum, Arizona, USA.
- "Buildering: Misbehaving the city". Contemporary Arts Center, Cincinnati / Blaffer Art Museum, University of Houston, Texas, USA.
- "Cuban America. An Empire State of Mind". Lehman College Art Gallery, New York, USA.
- "Graphicstudio: Uncommon Practice at USF". Tampa Museum of Art, Tampa, Florida, USA.
- "Contemporary Drawings from the National Gallery of Canada". Mendel Art Gallery in Saskatoon, Canada.
- "CAM @ 25: Social Engagement". Contemporary Art Museum, University of South Florida, Florida, USA.

2013

- "About All These…Ladies and Gentlemen". Gallery On the Move, Viafarini, Milan, Italy.
- "Encuentro/ Tensiones". Arte latinoamericano Contemporáneo. Colección Malba + Comodatos. Museo de Arte Lationamericano Contemporáneo de Buenos Aires (MALBA), Buenos Aires, Argentina.
- "According to plan". Barbara Mathes Gallery, New York, USA.
- "Everywhere but Now". Central exhibition at the 4th Biennial of Thessaloniki, Greece.
- "Pataphysics: A Theoretical Exhibition". Sean Kelly Gallery. New York, USA.
- "Salon der Angst". Kunsthalle Wien, Vienna, Austria.
- "This is not America: Resistance, Protest and Poetics". ASU Art Museum, Arizona, USA.
- "The Ghost of Architecture: Recent and Promised Gifts". Henry Art Gallery, University of Washington, USA.
- "Moving Norman Foster on Art". Carré d´Art. Musée d´art contemporain de Nimes, Nimes, France.
- "Politics: I don´t like it but it likes me". Laznia Centre for Contemporary Art, Gdansk, Poland.
- "Rehearsals: The practice and influence of sound and movement". SCAD Museum of Art, Georgia.
- "Mixtape". MOLAA Museum of Latin American Art, Long Beach, USA.
- Cabane Cannibale III. HYBRID, Bidart, France.

2012

- "Caribbean: Crossroads of the world". Queens Museum of Art, New York, USA.
- "Food". Musee Ariana, Geneva, Switzerland.\
- Cartografías Contemporáneas. Dibujando el pensamiento. Caixaforum Barcelona, Barcelona, Spain.
- "HB2". XI Havana Biennial. Pabexpo, Havana, Cuba.
- "Caos". Galería Habana, Havana, Cuba.

2011

- "Uprooted / Transmigrations". Panamerican Art Projects, Miami, Florida, USA.
- "Conversations". John Berggruen Gallery in cooperation with Sean Kelly Gallery, New York, USA.
- "L´art del Menjar". De la natura morta a Ferran Adriá. La Pedrera, Barcelona, Spain.

2010

- "100 Al calor del pensamiento". Obras de la Daros Latinamerica Collection. Sala de Arte Ciudad Grupo Santander, Madrid, Spain.
- "Cuban Avant-Garde: Contemporary Cuban Art from the farber collection". Katonah Museum of Art, New York / Lowe Art Museum, Florida, USA.
- Contemporary Drawings from the National Gallery of Canada. National Gallery of Canada, Otawa, Canada.
- "Flowers, Lies and Revolution: Contemporary Cuban Art". Sheldon Museum of Art, Lincoln.
- "New Décor". Hayward Gallery, London, United Kingdom.
- "The knew what the wanted". John Berggruen Gallery, San Francisco, California, USA.
- "Lugar Algum". SESC Pinheiros, São Paulo, Brazil.
- "Stressisimo". Galería Habana, Havana, Cuba.
- "Puntos de Fuga. Arquitecturas posibles". Museo de Arte Moderno de Medellín, Medellin, Colombia.
- "Pasajes. Viajes por el hiper-espacio". Laboral Centro de Arte y Creación Industrial and Thyssen Bornemizsa Art Contemporary, Gijón, Spain.
- Collecting Contemporary Art: The fund at ASU Art Museu. Arizona State University Art Museum, Arizona, USA.

2009

- HB Arte Contemporáneo Cubano, X Bienal de La Habana. Pabexpo, Havana, Cuba.
- "The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection".Mori Art Museum,Tokyo, Japan.
- "Las Américas Latinas. Las fatigas del querer". Spazio Oberdan, Milan, Italy.
- "Private Universes". Dallas Museum of Art, Dallas, Texas, USA.
- "Visiones del Confín". Institut Valenciá d´Art Modern, Valencia, Spain.
- Art media and material witness: Contemporary Art from the Harn Museum Collection. Samuel P.Harn Museum of Art, Gainesville, Florida, USA.
- "Confluencias Inside". National Hispanic Cultural Center Art Museum Alburquerque, New Mexico, Mexico.
- "Automatic Cities:The Architectural Imaginary in Contemporary Art". Museum of Contemporary Art, San Diego, US.
- Selected Works. John Berggruen Gallery, San Francisco, California, USA.

2008

- "Cuba. Art et Histoire". De 1868 a nos jours. Musée des Beaux-Arts de Montréal in collaboration with Museo Nacional de Bellas Artes and Fototeca de Cuba, Pavillon Jean-Noel Desmarais. Montréal, Canada / Groninger Museum, Países Bajos.
- "Surrounded By Water: Contemporary Cuban Art". Boston University Art Gallery, Boston.
- "Paintings, drawings and sculptures". John Berggruen Gallery, San Francisco, California, USA.
- Thyssen-Bornemisza Art Contemporary. Collection as Aleph. Kunsthaus Graz, Landesmuseum Joanneum, Graz, Austria.
- "Psycho Buildings: Artists Take On Architecture". Hayward Gallery, London, United Kingdom.
- "The Way Things Are…" Works from the Thyssen-Bornemisza Art Contemporary Collection Center of Contemporary Art Znaki Czasy, Torun, Poland.
- "Transactions". Wheatherspoon Art Museum, Greensboro.
- "Mutual: On Collaboration". Samson Projects, Boston, USA.

2007

- "New Dimensions". Berggruen Gallery, San Francisco, California, USA.
- Luz ao Sul, Bienal de São Paulo-Valencia. Centre del Carme, Valencia, Spain.
- "Estuaire Nantes-Saint-Nazaire". Escall'atlantic, Saint-Nazaire, France.
- "New Economy". Artists Space, New York, USA.
- "Espacios Multiplicados". Centro de Desarrollo de las Artes Visuales, Havana, Cuba.
- "Mimetic. L´art contemporain et le reel". Centre d´Art de l´Yonne, Auxerre, France.
- "The Eclectic Eye: Pop and Illusion".Frederick R. Weisman Art Foundation, Colorado Springs Art Center, US.
- "Double Vision". Deutsche Bank, New York, USA.
- "Volksgarten. Politics of Belonging". Kunsthaus Graz am Landesmuseum Joanneum, Graz, Austria.
- "Homing Device. Contemporary Art Museum,Institute for Research in Art, University of South Florida,USA.
- "Cuban Avant-Garde: Contemporary Cuban Art from the Farber collection". John and Mable Ringling Museum of Art, Sarasota / Samuel P. Harn Museum of Art, Gainesville.
- "LatinoLatino.Arte contemporánea Latino Americana nell´Italia del Sud".Palazzo de la Vicaria Trapani,Italy.

2006

- "Paisaje del arte latinoamericano actual". Instituto Cervantes, Milan, Italy.
- "Arte de Cuba". Centro Cultural Banco do Brasil, São Paulo /Rio de Janeiro / Brasilia, Brazil.
- "New Acquisitions-Latin America". Arizona State University Art Museum, Arizona, USA.
- "La Huella Múltiple". Colateral IX Bienal de La Habana. Convento San Francisco de Asís, Havana, Cuba.
- "Dwell". Arizona State University Art Museum, Arizona, USA.
- "Nuit Blanche". Paris, France.
- "Havana Factory". Á Chocolatería, Santiago de Compostela, Spain.
- "Primitivism Revisited: After the end of an idea". Sean Kelly Gallery, New York, USA.

2005

- 4to Salón de Arte Contemporáneo. Centro de Desarrollo de las Artes Visuales, Havana, Cuba.
- "Contradicciones y Convivencias: Arte de América Latina 1981-2000". Museo de Arte del Banco de la República, Bogota, Colombia.
- "Rampa. Signaling New Latin American Art Initiatives". Arizona State University Art Museum, Arizona, USA.
- "Monuments". Wattis Institute for Contemporary Arts, San Francisco / White Columns, New York, USA.

- "Manipulations on Economies of Deceit". Prague Biennale of Contemporary Art 2005, Prague, Czech Republic / Laznia Centre for Contemporary Art, Gdańsk, Poland.
- Biennale de Venecia. IILA Pavilion; Palazzo Franchetti, Venice, Italy.
- "Arte Américas". UPAEP / União Postal das Américas, Spain and Portual. Río de Janeiro, Brazil.
- "Desedos Fluidos. Positions Between Reality and Fantasy in Cuban and Brazilian Art". Thyssen-Bornemisza Art Contemporary, Vienna, Austria.
- "The Hours. Visual Arts of Contemporary Latin America". Irish Museum of Modern Art, Dublín, Irlanda / Museum of Contemporary Art, Sydney, Australia.
- "Ecos y contrastes". Arte Contemporáneo en la colección Cisneros.MADC Museo de Arte y Diseño Contemporáneo, San José, Costa Rica.

2004

- "Paper". Barbara Mathes Gallery, New York, USA.
- "Ahora es el Futuro / The future is now". Contemporary Cuban Artists -Part1. The Durst Organization with Paul Sharpe Contemporary Art PSCA, New York, USA.
- "MOMA at El Museo. Latin American and Caribbean Art from the Collection of the Museum of Modern Art". Museum of Modern Art and El Museo del Barrio, New York, USA.
- "Just On Time". Galería Habana, Havana, Cuba.
- "Islands". Rhode Island School of Design, Rhode Island.
- "Art and Architecture 1900-2000". Palazzo Ducale, Padua, Italy.
- Recent Adquisitions: Contemporary Sculpture. Solomon R. Guggenheim Museum, New York, USA.
- "Update & Download". Casa Benito Juárez, Havana, Cuba.
- "Bazar de Verão". Galeria Fortes Vilaça, São Paulo, Brazil.

2003

- "Rest in Space". Kunstlerhaus Bethanien, Berlin, Germany.
- "Pop and More from the Frederick Weisman Art Foundation". The Luckman fine arts complex, Los Angeles, California, USA.
- "Dreamspaces – Entresueños". Deutsche Bank Lobby Gallery, New York, USA.
- "Sentido Común". Galería Habana, Havana, Cuba.
- The Museum Store Collects. Arizona State University Art Museum, Arizona, USA.
- "Kaap Helder". Oude Rijkswerf Willemsoord (ORW), Den Helder, Países Bajos.
- "Stretch. The Power Plant Contemporary Art Gallery", Toronto, Canada.
- 4ta Bienal de Artes Visuales de Mercosur. Porto Alegre, Brazil.
- "Cuban Art from the Permanent Collection". Arizona State University Art Museum, Arizona, USA.
- "Cambio de valores". Fondos de la Colección Fundación Arco. Espai d´Art Contemporani de Castelló, Castellón, Spain.

2002

- Shanghai Biennale. Shanghai Art Museum, Shanghai, China.
- "Drawing Now: Eight Propositions". Museum of Modern Art, New York, USA.
- "Rest in Space". Kunstnernes Hus, Oslo, Norway.
- "Dwelling Project". Gallery Optica, Montreal, Canada.
- "With Eyes of Stone and Water". Helsinki Art Museum, Helsinki, Finland.
- The 25th Bienal de Sao Paolo. São Paulo, Brazil.

2001

- Valencia. Valencia, Spain.

2000

- "Playground & Toys. An International Project for Art for the World", Geneva/Hendrik, Christian Andersen Museum, Rome / New York
- "Havana Nagila: Cuba-Israel Dialogue"- Chelouche Gallery of Contemporary Art, Tel-Aviv, Israel.
- 7ma Bienal de La Habana. Fortaleza de la Cabaña, Havana, Cuba.

1999

- "Arte Cubano. Obra sobre papel". Centro Cultural Conde Duque, Madrid, Spain.

1998

- “Trasatlántico”. Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain.
- “The Garden of Forking Path”. Kunstforeningen, Copenhagen, Denmark / Nordjyllands Kunstmuseum, Aalborg, Denmark / Edsvik Konst & Kultur, Sollentuna, Sweden / Helsinki City Art Museum, Helsinki, Finland.
- “The Edge of Awareness”. WHO's Headquarters, Geneva, Switzerland / PS1, New York, New York / SESC de Pompeia, São Paulo, Brazil / New Delhi, India/ Triennale di Milano, Milan, Italy.
- “CRIA's Latin Art Sale”. Generous Miracles Gallery, New York, USA.
- “Caribe Insular. Exclusión, Fragmentación y Paraíso”. Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz / Casa de América, Madrid, Spain.
- “Barro de América”. III Bienal Latinoamericana de Arte. Museo de Bellas Artes, Caracas, Venezuela.
- “La Dirección de la mirada”. Stadhaus, Zurich / Musée de Beaux Arts, La Chaux-des-Fonds, Switzerland.
- “Contemporary Art from Cuba: Irony and Survival on the Utopian Island”. Arizona State University, ASU Art Museum, Tempe, Arizona / Yerba Buena Center for the Arts, San Francisco, California.

1997

- “New Art from Cuba: Utopian Territories”. Morris and Helen Belkin Art Gallery / National Gallery, Vancouver, Canada.
- “The Rest of the World”. Haus der Kulturen der Welt, Berlin, Germany.
- “Zona Vedada”. Residencia privada en Calle 8 y 13, Vedado, Havana, Cuba.
- “Arte y Ciudad. Festival Internacional de Arte”. Museo de Arte Moderno, Medellin, Colombia.
- “Así está la cosa.Instalación y arte objeto en América Latina”.Centro Cultural Arte Contemporáneo A.C., Mexico D.F.
- “Trade Routes. Africus 97”. 2nd Johannesburg Biennale. Africus Institute for Contemporary Art (AICA), Johannesburg, South Africa.
- “El arte que no cesa”. Centro Wifredo Lam, Havana, Cuba.

1996

- “Mundo Soñado. Joven Plástica Cubana”. Casa de América, Madrid, Spain.
- “Río Almendares. Ni fresa, ni chocolate”. Centro de Conservación, Restauración y Museología (CENCREM), Havana, Cuba.
- “Domestic Partnerships:New Impulses in Decorative Arts from the Americas”. Art in General, New York, US.
- “A Dentro/A Fuera: New Work from Cuba”.Walter Phillis Gallery,Banff Centre for the Arts, Alberta, Canada.
- “El cine por la plástica”. Galería Juan David, Complejo Cultural Yara, Havana, Cuba.
  Family. Nation. Tribe. Community. Shift. Haus der Kulturen der Welt, Berlin, Germany.

1995

- “New Art from Cuba”. Whitechapel Art Gallery, London / Tullie House Museum and Art Gallery, Carlisle,UK.
- “Havanna/Sâo Paulo. Junge Kunst aus Lateinamerika”. Haus der Kulturen der Welt, Berlin, Germany.
- “Una de Cada Clase”. Fundación Ludwig de Cuba. Centro de Conservación, Restauración y Museología (CENCREM), Havana, Cuba.
- “Novísimos Artistas Cubanos”. Jornadas Culturales de Cuba en México. Casa del Lago, Antiguo Bosque de Chapultepec, Mexico D.F., Mexico.
- “El Oficio del Arte”. Centro de Desarrollo de las Artes Visuales, Havana, Cuba.

1994

- “Paisajes”. Galería La Acacia, Havana, Cuba.
- “Utopía”. Galería Espada, Casa del Joven Creador, Havana, Cuba.
- “Artistas cubanos invitados a la Quinta Bienal de Havana 1994”. Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba.
- “Multimedios, colateral a la V Bienal de La Habana”. Galería Plaza Vieja, Fondo Cubano de Bienes Culturales, Havana, Cuba.
- Quinta Bienal de Havana. Museo de la Educación, Havana, Cuba.
- Die 5 Biennale von Havana (Fifth Biennial of Havana. Selection). Ludwig Forum für Internationale Kunst, Aachen, Germany.
- Nuevas Adquisiones. Museo Nacional de Bellas Artes, Havana, Cuba.
- Subasta. Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba.
- XI Bienal Internacional de Arte Valparaíso, Galería Municipal de Arte, Valparaíso, Chile.

1993

- “Las metáforas del templo”. Centro de Desarrollo de las Artes Visuales, Havana, Cuba.
- “Nacido en Cuba”. Centro Cultural Mexiquense, Ex Hacienda La Pila, Mexico.

1992

- “Cambio de Bola”. Galería Habana, Havana, Cuba.

1991

- “Miss Expo”. Galería "El Pasillo", Instituto Superior de Arte, Havana, Cuba.
- “Si TIM tiene TIM vale”, colateral IV Bienal de La Habana. Galería "El Pasillo", Instituto Superior de Arte, Havana, Cuba.
- “Expreso ISA”. Galería de la Escuela Nacional de Arte, Havana, Cuba.
  Gala del ISA. Teatro Nacional de Cuba, Havana, Cuba.

1990

- “El Objeto Esculturado”. Centro de Desarrollo de las Artes Visuales, Havana, Cuba.

MAIN INSTALLATIONS:

2016

- “Catedrales”. Museo Nacional de Bellas Artes, Havana, Cuba.

2015

- “The Globe”. Installation for the V&A’s Europe 1600-1815 galleries. Victoria and Albert Museum, London, United Kingdom.

2014

- “Helm/Helmet/Yelmo”. Folkwang Museum, Essen, Germany.
- “Cardboard beach”. Luminato Festival, Toronto, Canada.

2012

- “Güiro. An Art Bar Installation by Los Carpinteros and Absolut”. Art Basel Miami Beach, Oceanfront South beach, Florida, USA.
- “Art and the City”. Zurich, Switzerland.
- “Art Parcours”. Predigerkirche, Basel, Switzerland.
- “Performace Conga Irreversible”. XI Bienal de La Habana, Paseo del Prado, Havana, Cuba.

2011

- “Workshop Situación Límite”. Fundación NMAC, Cadiz, Spain.
- “Sala de Juntas”. Stand El País, Arco, Madrid, Spain.

2010

- “100 Acres: The Virginia B. Fairbanks Art and Nature Park”. Indianapolis Museum of Art, Indianapolis, USA.

2009

- “Scenery for the ballet Rhapsody, Morphoses: The Wheeldon Company”, New York, USA.

2005

- “Escultura Transeúnte”. XX Aniversario de CODEMA. Museo Nacional de Bellas Artes, Havana, Cuba.

CONTACT
VF ART PROJECTS
Violeta Frank I violetafrank@vfprojects.com
SPAIN (+34) 674567487 I LUXEMBOURG (+352) 621962742
www.vfprojects.com